

OGLETHORPE

UNIVERSITY



3	TABLE OF CONTENTS		
4	BRAND VOICE		
5-6	BRAND ATTRIBUTES		
7-8	LOGO		
9-10	TYPOGRAPHY		
11-12	STATIONERY		
13-14	COLOR PALETTE		
15-16	PHOTOGRAPHY		
17-22	SAMPLES		
23-26	IDENTITY SYSTEM		
27-30	MERCHANDISE		
31-34	SIGNAGE		



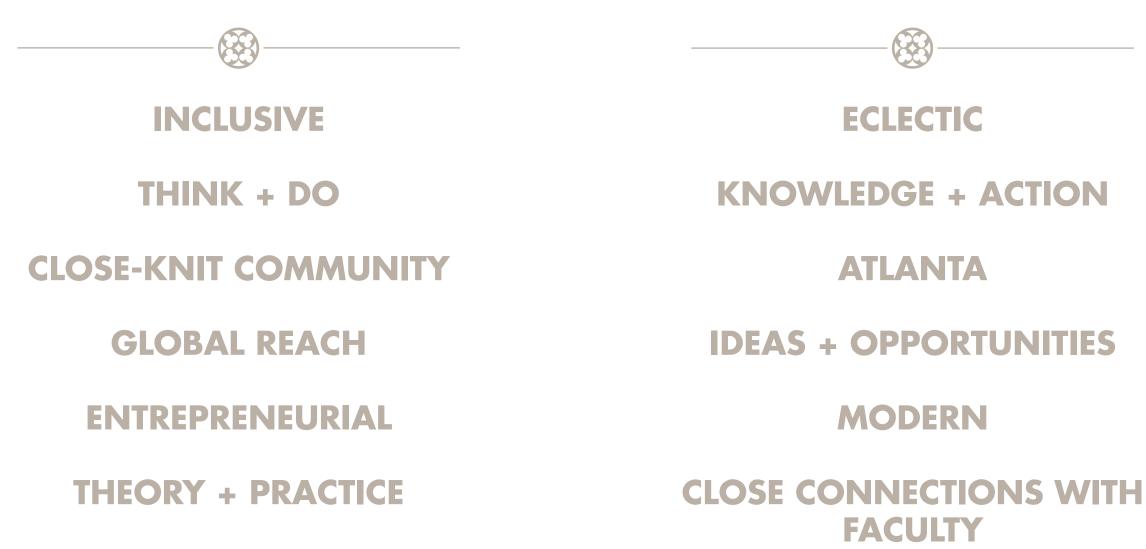
SENSE OF HUMOR

AUTHENTIC

SUCCINCT

N NOR

BRAND VOICE



BRAND ATTRIBUTE

The Oglethorpe University logo is composed of an icon, a wordmark and a modifier. Whenever possible the logo should be centered on a page, website, ad, etc...and used as a complete mark. Download these and other files at uc.oglethorpe.edu/resources.

The logo	OGLETHORPE UNIVERSITY	The logo is a one color mark.	UNIV
The icon: Quatrefoil		The wordmark may be used independently, especially in situations where a horizontal piece of art is preferred.	•••• OGLE 1
The wordmark: Oglethorpe The modifier: University	OGLETHORPE UNIVERSITY	The logo may be placed on top of photography or patterns pro- vided the icon and typography are clearly articulated.	OGLI
The quatrefoil icon can be used independently as a brand signifier when the full logo isn't necessary. The quatrefoil should never be used in words.		If placed on a background color or image, the color or image should be clearly visible through the windows of the quatrefoil.	••• OGLETHORPE UNIVERSITY
The quatrefoil should be one color: black, white, or gray. See p. 13 for details		Do not fill the windows of the quatrefoil with decorative color.	
		The minimum size of the logo is 1-inch across.	O G L ^{U N}
The wordmark: Oglethorpe	OGLETHORPE	The minimum size of the wordmark is 1-inch across.	O G L





THORPE









GLETHORPE

8

Oglethorpe typography is a balanced combination of Futura and Miller.

ABCDEFGHIJKLMNOP QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Futura Bold (ALL CAPS) is most often used in headers.

ABCDEFGHIJKLMNOP QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Futura Light is most often used for subheads and body copy.

ABCDEFGHIJKLMNOP QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Miller Text is most often used as body copy

ABCDEFGHIJKLMNOP QRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Miller, Italic as supporting text.

Both Futura and Miller are available at myfonts.com.

In addition, typographic wordplay stemming from the university initials is standardized.

YOUR NEW HOME

In headlines using all capital letters, the "OU" may be bold or in a different color, but should never be underlined.



The "OU" should not be capitalized or underlined in the middle of a sentence.



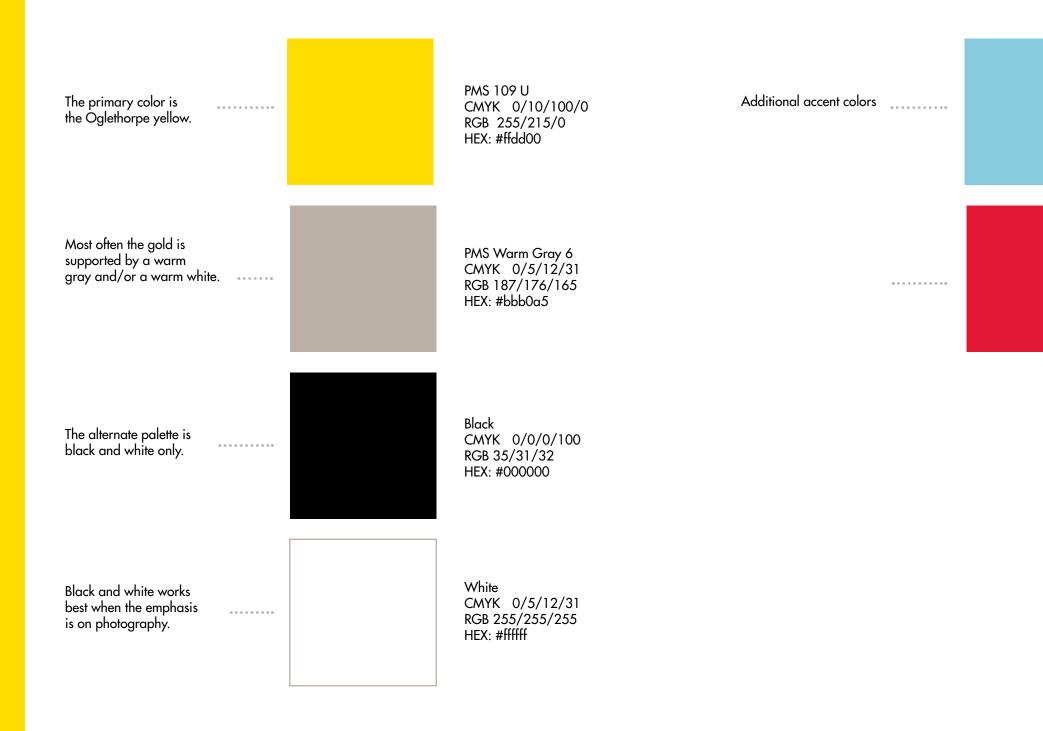
TYPOGRAPH

Stationery Package: Letterhead, envelopes, business cards, notecards and name tags









Printing specifications: Coated sheet: PMS 109 or equivalent CMYK. Uncoated sheet: PMS 108 spot only - no CMYK. PMS 7458 CMYK: 54-16-15-0 RGB: 114-177-200 HEX: #71b2c9

PMS 186 CMYK: 12-100-91-3 RGB: 207-10-44 HEX: #c8102e **COLOR PALETTE**



PERSONALITY

CLEAR SENSE OF PLACE

UNIQUE PERSPECTIVE



















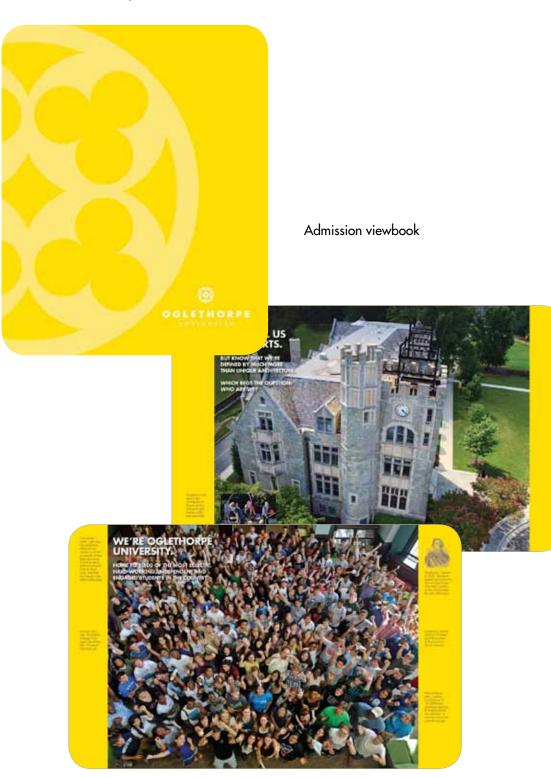
University Communications maintains online Flickr albums with photos that can be downloaded for different uses, including seasonal campus photos, campus locations and university traditions. Find them at: oglethor.pe/flickrcollections





PHOTOGRAPH

Viewbooks and publications





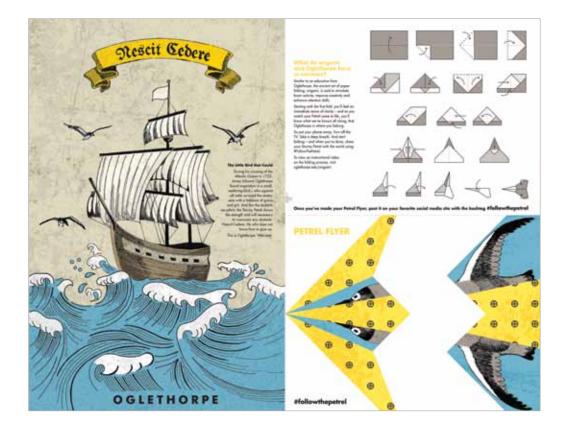
Admission travel piece



SAMPL

Viewbooks and publications

Admission yield poster







We know: As an odult looking to go back to school in Atlanta, you have options, both enline and on compus.







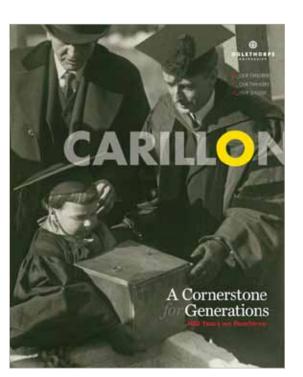


A LAB

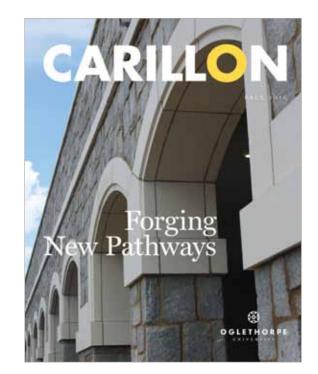
Adult Degree Program viewbook

SAMPL

Viewbooks and publications



Carillon magazine, Winter 2015



Fall 2016



Carillon alumni news, Summer 2016

CARILLON . OGLETHORPE A LEGACY OF SERVICE

The Carillon magazine is produced two times per year by University Communications. The Carillon alumni news is produced two times per year by Alumni Relations.

Carillon magazine,



Carillon alumni news, Winter 2016

SAMPLE

Despite the vast array of Oglethorpe's activities, programs and products, the strongest and most recognizable brand that Oglethorpe organizations can project is the brand of Oglethorpe University itself.

The identity system allows some discretion in expressing the unique qualities of Oglethorpe's many entities to their many audiences.

With this in mind, it is seldom necessary and generally discouraged for Oglethorpe departments to create new logos or stand-alone illustrative or typographic configurations apart from those suggested here.

SIGNIFIER

Signifiers are used to demonstrate belonging.

The university logo may be modified to include University institutions, University departments or messaging.

In these situations the word "University" is substituted with new information.

Signifiers may be created with or without the icon.





OGLETHORPE ADULT DEGREE

PROGRAMS

OGLETHORPE

ACADEMIC SUCCESS CENTER

OGLETHORPE

ADULT DEGREE PROGRAMS

DENTITY SYSTE

Sub-brand

Sub-brands are used when the existing identity of an individual Oglethorpe program has boosted the presence of the university as a whole.

Oglethorpe University Museum of Art, Stormy Petrels Athletics and the A LAB are such sub-brands.

Retired logos

These logos were used in previous years but no are no longer considered part of the brand matrix.

UNIVERSITY

These logos should never be used.



••••

.....





OGLETHORPE



The A_LAB and the Stormy Petrels Athletics logos both have a separate set of brand guidelines that are available at uc.oglethorpe.edu.



LAB Δ Atlanta Laboratory for Learning OGLETHORPE UNIVERSITY

The A_LAB brand represents four areas of experiential learning at Oglethorpe University: Global Education, Civic Engagement, Professional Development, and Undergraduate Research.

OULETHORPE

IDENTITY SYSTEN

Oglethorpe merchandising should follow the style guidelines as closely as possible.

Regarding color choices, the first instinct will be to revert back to the traditional black/gold color combination, but – as much as possible – yellow/white, gray/yellow, black/white and black/yellow combinations should be favored.



Thread Color: Yellow MA-1137-GLD





MERCHANDISE



PMS 109 White White Gel







Stormy Petrel logo



MERCHANDISE

School colors are used across campus to reflect the Oglethorpe identity.



----- Flags

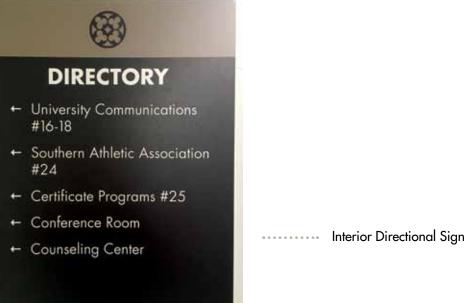


All signage is ordered and updated as needed by University Communications. Interior signs are printed through Trinity Press and exterior signs through APCO Signs.

Pole Banners

SIGNAGE Signage uses the Oglethorpe logo, color palette and typography.

Wayfinding



8

J. Todd Bennett

Vice President

Marketing and Communications

Office Sign



Department Sign







All signage is ordered and updated as needed by University Communications. Interior signs are printed through Trinity Press and exterior signs through APCO Signs.

SIGNAG

34

CONTAC

University Communications Goodman Hall Oglethorpe University 4484 Peactree Rd, NE Atlanta, GA 30319 404-364-8447 universitycommunications@oglethorpe.edu

More resources available online: uc.oglethorpe edu



CONTAC